

Anton Dvorak

Serenade op.44, D-minor

3.part, Andante con Moto

Arranged by Arne Dich  
til "Den Sønder-Østjyske Blæser-nonet"

flute	1. horn in F
oboe	2. horn in F
1. clarinet in Bb	1. bassoon
2. clarinet in Bb	2. bassoon
double bass	

Copyright Arne Dich  
Myntevej 16, DK-8240 Risskov

\*

[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

[www.dichmusik.dk](http://www.dichmusik.dk) & [www.molbohistorier.net](http://www.molbohistorier.net)

\*\*\*

If you use or play this arrangement, please  
send a greeting to [arne@dichmusik.dk](mailto:arne@dichmusik.dk).

Find more free arrangements, compositions  
and more on [www.dichmusik.dk](http://www.dichmusik.dk)

# Serenade, 3.sats

A.Dvorak  
arr. Arne Dich, 2005

Andante Con moto

Flute

Oboe

1. Clarinet in B $\flat$

2. Clarinet in B $\flat$

1. Bassoon

2. Bassoon

1. Horn in F

2. Horn in F

Double Bass

*p*

*mp*

*f*

*pp*

*cresc.*

*f*

*dim.*

*pp*

*cresc.*

*f*

*dim.*

*pp*

*cresc.*

*f*

*dim.*

5

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

*p*

*p*

*pp*

*dim.*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

9

Fl. *f* *dim.*

Ob.

Cl. *fp*

Cl.

Bsn. *fp*

Bsn. *cresc.* *fp*

Hn. *cresc.* *dim.*

Hn. *cresc.* *dim.*

Db. *cresc.* *dim.*



A

13

Fl. *p*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp* *p*

Cl.

Bsn. *p* *dim.* *pp* *pp*

Bsn.

Hn. *p* *dim.* *mp* *dim.* *pp*

Hn.

Db. *p* *dim.* *pp* *pp*

17

Fl. *mf cresc. f p dim.*

Ob. *f mp 3 dim. 3*

Cl. *f p dim. p dim.*

Bsn. *cresc. f p dim.*

Hn. *cresc. f p dim.*

Db. *cresc. f p dim.*

21

Fl. *pp*

Ob. *pp*

Cl. *pp pp p*

Bsn. *pp dim. pp*

Hn. *pp dim. pp*

Db. *pp*

25

Fl. *cresc. mf f mf dim.*

Ob. *p cresc. mf dim.*

Cl. *pp cresc. f dim. f dim.*

Cl. *pp cresc. f dim. mf*

Bsn. *p cresc. f dim. mf dim.*

Bsn. *p cresc. f dim. mf dim.*

Hn. *p cresc. f dim. mf dim.*

Hn. *p cresc. f dim. mf dim.*

Db. *p cresc. f dim. f dim.*

**B**

29

Fl. *p pp*

Ob. *p mp p mp cresc.*

Cl. *p pp mp cresc.*

Cl. *mp p*

Bsn. *p pp*

Bsn. *p*

Hn. *p p cresc. mp*

Hn. *p*

Db. *p*

32

Fl. *mf* *pp* *cresc.*

Ob. *f* *dim.* *pp* *pp* *pp* *cresc.*

Cl. *mf* *p*

Cl. *mf* *pp* *pp* *cresc.*

Bsn. *mf* *pp* *pp* *cresc.*

Bsn. *mf* *pp* *pp* *cresc.*

Hn. *mf* *dim.* *pp* *pp* *cresc.*

Hn. *pp* *cresc.*

Db. *pp* *cresc.*

36

Fl. *f* *dim.* *p* *dim.* *pp*

Ob. *f* *dim.* *p* *dim.* *pp*

Cl. *f* *dim.* *p* *dim.* *pp*

Cl. *f* *dim.* *p* *pp*

Bsn. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. *f*

Hn. *f*

Db. *f* *pizz.*

40 **C**

Fl. *ppp*

Ob. *pp*

Cl. *ppp* *pp*

Bsn. *mp* *tranquillo* *dim.* *pp* *p*

Hn. *mp* *tranquillo* *dim.* *pp* *ppp* *arco* *ppp*

Db. *ppp* *pp*

44

Fl. *p* *poco a poco cresc.*

Ob. *mp* *p* *cresc.*

Cl. *p* *p* *poco a poco cresc.*

Cl. *pp* *p* *cresc.*

Bsn. *p* *p* *cresc.*

Bsn. *pp* *p*

Hn. *pp* *poco a poco cresc.*

Hn. *pp* *poco a poco cresc.*

Db. *poco a poco cresc.*

47

Fl. *f cresc. fp*

Ob. *f cresc. fp*

Cl. *f cresc. fp*

Cl. *f cresc. fp*

Bsn. *fz cresc. fp mf*

Bsn. *fz cresc. fp mf*

Hn. *f cresc. fz mf*

Hn. *f cresc. fz mf*

Db. *fz cresc. fp mf*

50

Fl. *cresc. f f <* **D**

Ob. *cresc. f f <*

Cl. *cresc. f sempre f*

Cl. *cresc. f sempre f*

Bsn. *cresc. f sempre f*

Bsn. *cresc. f sempre f*

Hn. *f f sempre f*

Hn. *f f sempre f*

Db. *cresc. f sempre f*



53

Fl. *fz* *fz* *p*

Ob. *fz* *fz* *p*

Cl. *p*

Cl. *fz* *p*

Bsn. *fz* *p*

Bsn. *fz* *p*

Hn. *fz* *p*

Hn. *fz* *p*

Db. *fz* *p*

Detailed description: This block contains the musical score for measures 53 to 55. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The music is in a key with two flats and a 3/4 time signature. Measures 53 and 54 are marked with *fz* (forzando), indicating a strong accent. Measure 55 is marked with *p* (piano). The woodwinds and brasses play melodic lines with accents, while the bassoons play a rhythmic accompaniment of eighth notes.

56

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Bsn. *cresc.* *f*

Hn. *p* *cresc.* *mf*

Hn. *cresc.* *mf*

Db. *cresc.* *f*

Detailed description: This block contains the musical score for measures 56 to 58. It features the same ten instruments as the previous block. Measures 56 and 57 are marked with *cresc.* (crescendo), and measure 58 is marked with *f* (forte). The woodwinds and brasses play melodic lines with accents, while the bassoons play a rhythmic accompaniment of eighth notes. The overall dynamic is increasing throughout the measures.

59

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *mp*

Cl.

Bsn. *dim.* *mf* *dim.* *sempre più p*

Bsn. *dim.* *mf* *dim.* *sempre più p*

Hn. *dim.* *mf* *dim.* *sempre più p*

Hn.

Db. *pizz.* *mf* *sempre più p*

62

Fl. *p*

Ob. *p* *cresc.*

Cl. *pp* *cresc.*

Cl.

Bsn. *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn. *pp* *cresc.*

Hn. *p* *dim.* *pp* *cresc.*

Db. *pp* *cresc.*

65 E

Fl. *dim.* *p* *dim.* *pp*

Ob. *dim.* *p* *dim.* *pp*

Cl. *dim.* *p* *dim.* *pp* *p*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Bsn. *pp* *molto tranquillo*

Hn. *dim.* *pp*

Hn. *p* *pp*

Db. *dim.* *p* *dim.* *pp*

68

Fl. *p* *f* *dim.*

Ob. *p* *fz*

Cl. *fz*

Cl. *p* *fz*

Bsn. *p* *fz*

Bsn. *cresc.* *dim.*

Hn. *cresc.* *fz* *dim.*

Hn. *cresc.* *fz* *dim.*

Db. *cresc.* *dim.*

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.).

- Fl.:** Measure 71: *p*; Measure 72: *pp*; Measure 73: *pp*.
- Ob.:** Measure 71: *pp*; Measure 72: *pp*; Measure 73: *pp*.
- Cl. (top):** Measure 71: *p*; Measure 72: *pp*; Measure 73: *pp*.
- Cl. (bottom):** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *p*.
- Bsn. (top):** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *p*.
- Bsn. (bottom):** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *p*.
- Hn. (top):** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *pp*.
- Hn. (bottom):** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *pp*.
- Db.:** Measure 71: *p*; Measure 72: *dim.*; Measure 73: *pp*.



Musical score for measures 74-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.).

- Fl.:** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *dim.*.
- Ob.:** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *dim.*.
- Cl. (top):** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *dim.*.
- Cl. (bottom):** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *dim.*.
- Bsn. (top):** Measure 74: *cresc.*; Measure 75: *mfz*; Measure 76: *mfz*.
- Bsn. (bottom):** Measure 74: *cresc.*; Measure 75: *mfz*; Measure 76: *mfz*.
- Hn. (top):** Measure 74: *p*; Measure 75: *cresc.*; Measure 76: *mf*.
- Hn. (bottom):** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *dim.*.
- Db.:** Measure 74: *cresc.*; Measure 75: *mf*; Measure 76: *mf*.

77

Fl. *p dim. pp*

Ob. *p dim. pp*

Cl. *p dim. pp cresc.*

Cl. *p dim. pp cresc.*

Bsn. *dim. pp pp*

Bsn. *dim. pp*

Hn. *p dim. pp*

Hn. *p dim. pp pizz.*

Db. *p dim. pp*

81

Fl. *pp cresc.*

Ob. *pp cresc.*

Cl. *pp*

Cl. *pp*

Bsn. *fp dim. pp cresc.*

Bsn. *fp pp cresc.*

Hn. *fp pp cresc.*

Hn. *fp arco pp cresc.*

Db. *pp pp*

85 **F**

Fl. *f* *dim.* *p* *p*

Ob. *f* *p*

Cl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p* *pp*

Bsn. *mf* *dim.* *p* *p* *pp* *p*

Bsn. *f* *p* *pp* *p*

Hn. *mf* *dim.* *p*

Hn. *mf* *dim.* *p* *pizz* *p*

Db. *fp* *dim.* *p*

90 **Stringendo**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p dolce* *pp* *cresc.*

Cl. *p dolce* *pp* *cresc.*

Bsn. *pp dolce p* *pp* *cresc.*

Bsn. *pp dolce p* *pp* *cresc.*

Hn. *pp* *cresc.*

Hn. *pp* *cresc.*

Db. *fz*

rit. . . . . a tempo

94

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *fz* *dim.* *pp*

*mf* *p*

*f* *dim.*

*p* *fz* *pp*

98

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

**G**

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *fz* *dim.* *p* *cresc.*

*p* *cresc.*

*p* *arco* *fz* *dim.* *p* *cresc.*

*fz* *dim.* *p* *cresc.*

101

Musical score for measures 101-103. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked as *mf*, *dim.*, and *mp* for measures 101-102, and *p* for measure 103. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have sustained notes with slurs. The Horn and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

104

Musical score for measures 104-107. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked as *fz*, *pp*, *p*, *dim.*, *mp*, and *p*. The Flute and Oboe parts have rests in measures 104-106, with notes in measure 107. The Clarinet and Bassoon parts feature melodic lines with slurs and accents, and dynamic markings of *fz* and *p*. The Bassoon part has a melodic line with slurs and accents, and dynamic markings of *fz* and *dim.*. The Horn and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



109

Fl. *p*

Ob.

Cl. *fp* *fp* *fp* *dim.*

Cl. *fp* *fp* *fp* *dim.*

Bsn. *fp* *fp* *fp* *dim.* *sempre piu p*

Bsn. *fp* *dim.* *sempre piu p*

Hn. *fp* *fp* *fp*

Hn. *fp* *dim.*

Db. *fp* *dim.*

113

Fl. *pp*

Ob. *pp*

Cl. *pp* *dim.* *pp*

Cl. *pp* *dim.* *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Db. *pp*